

Reveille Staff Member Application 2012-2013

Thank you for your interest in the 2012-2013 Reveille staff. Being a part of the staff is a great honor that requires commitment and passion. As a student-produced book published annually, the Reveille strives to maintain professionalism in all areas. Our goal is to choose a staff that can enjoy working together as they strive to achieve this goal. Please take the time to submit the required documents and fill out the following application.

Applications are due to the Center for Student Activities, located in the Union Rm 314, **NO LATER THAN 5:00 PM** on Friday, November 9th.

Interviews will be held November 13th and 14th. Sign-up sheets will be available in the Center for Student Activities office from now until the application deadline.

Portfolio

Please attach a brief portfolio including, but not limited to, 3 photographs* with captions. Please write up one article relating to one of the photos. (1-2 Paragraphs)

Examples of the types of photographs requested:

- Candid shots of people unaware they are being photographed
- Action shots of people in motion
- Posed individual portraits
- A posed group photo with at least three people, NOT including yourself

*Note: Assuming credit for photos you did NOT take will result in your not being considered for the yearbook staff OR immediate dismissal from yearbook staff. Academic integrity is a MUST, as we must protect copyrights and prevent plagiarism as a journalistic duty.

Schedule

Please attach a copy of your schedule for this fall as well as a projected course list for the Spring semester.

Name: _____ **Net ID:** _____
Classification: _____ **Major:** _____
Cumulative GPA: _____

1. Do you have any previous yearbook and/or journalism experience? If yes, please elaborate and include the program you are most familiar with.

2. Do you currently hold a leadership position?

3. Are you currently employed? If so, where?

4. What extra-curricular activities are you involved in?

5. Do you have any photography and/or design experience? If yes please elaborate.

A. Do you own a camera (make/model) and how many megapixels does it have?

B. What kinds of photos do you enjoy taking?

C. How do you organize your photographs?

D. Are you familiar with Photoshop or another photo editing program?

6. Do you own a personal laptop and/or desktop computer? If no, will you have frequent access to one?

7. What makes you qualified for a position on the Reveille staff?

8. What do you feel would be your most valuable contributions to the Reveille staff?

9. Are you willing to make the Reveille one of your HIGHEST priorities in the coming year?

10. What are your biggest strengths?

11. What are your biggest weaknesses?

12. Please describe your goals for the 2012-2013 Reveille.